Animation Producer's Guild

"A club by producers for producers"

Collaborative Experience

" To work with another or others on a joint project "

Gain Collaborative Experience

At SCAD

Gain collaborative and individual experiences through various means here at school!

➡ **SCAD Class Courses**
[Major Study & Minor Studies]

➡ **SCAD Extracurricular Activities and Opportunities**
[SCAD Pro, SCAD Animation Studios, Etc.]

➡ **SCAD Clubs**

Outside of SCAD

Refine and exercise your creative and collaborative skills through professional and personal projects.

➡ **Professional Projects**

➡ **Professional Internships**

➡ **Personal Projects with classmates/artists**

➡ **Personal Practices alongside others**

Everyone's journey is different and each of you will have unique experiences!

DJ's Collaborative Experiences

→ **SCAD Collaborative Class Projects:**

Treble In Central Park, Scheduled Programming [5-12 other team members]

→ **SCAD Animation Studios:**

Bearly & Hex Limit [Up to 82 other team members]

→ **Senior Thesis Project:**

Tea Dragons [About 12 other team members]

Most Important Notes From DJ

★ Communication is KEY
★ Value yourself, your work, and your time
★ Respect others
★ Build relationships & friendships
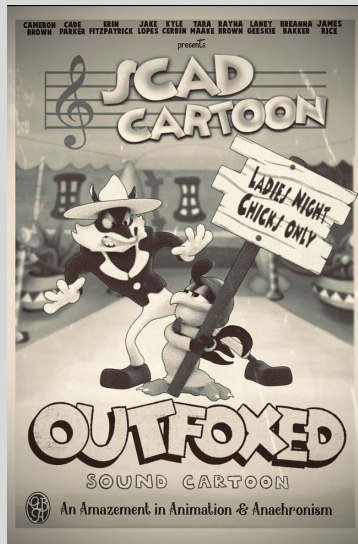★ Be prompt, proactive, and positive
★ Participate!!!

➜ **Not everyone will be your friend or get along**

Be polite, respectful, and professional anyways

➜ **Not everyone has the same skill set, skill level, and work pace**

Be supportive, understanding, and encouraging but it's up to the individual in the end

Gillian's Collaborative Experiences

2022
SCAD
Animation
Studios
Project

➜ **SCAD Animation Studios:**

2022 TBA Project [Currently 34 other team members]

➜ **Senior Thesis Project:**

OutFoxed [About 15 other team members]

Most Important Notes From Gillian

★ Be approachable!
★ Check in on your people
★ Constantly ask yourself 'what is missing?'/ 'what can be improved?'
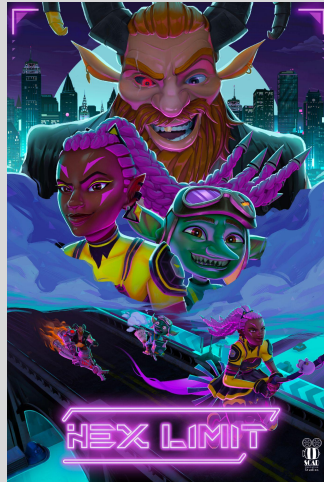★ Ask for help
★ Expect the unexpected

➔ **Any experience counts!**

Turns out organizing pep rallies and writing stage directions in high school prepared me for the producer-like experience

➔ **Reach out!**

I knew nothing about animation production but I was still able to become a PA on a capstone film! It is a great way to be mentored and is a hands on learning experience.

Ariana's Collaborative Experiences

➔ **SCAD Animation Studios:**

Hex Limit [82 other team members, Up to 8 in my department]

➔ **Internships:**

The Jim Henson Company [Up to 6 main team members]

GBH/PBS [Up to 5 main team members]

➔ **Senior Thesis Project:**

Desert-Mayhem: Overdrive [About 12 other team members]

Most Important Notes From Ariana

★ Ask for help!
★ Don't OVERestimate yourself
★ Figure out what methods of keeping yourself organized for best for you
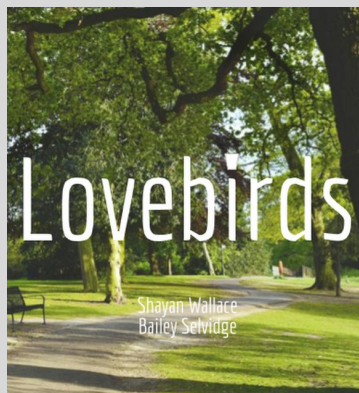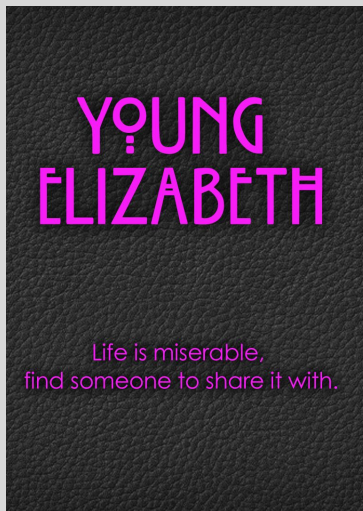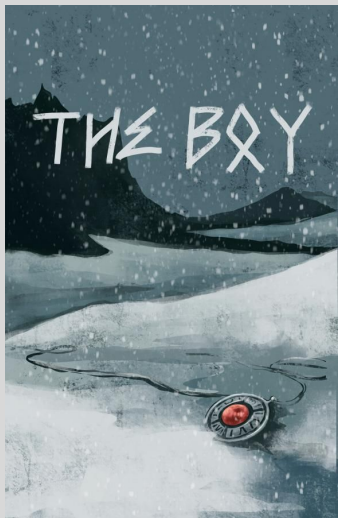★ How would you want someone to resolve a conflict they had with you?
★ Build relationships

➔ **Reflect on your experiences and learn from them**

You are working AND learning at the same time

➔ **Be prepared to compromise**

Learning how to be a quick-thinker, and problem solving will help you here.

Victor's Collaborative Experiences

THE BOY

YOUNG ELIZABETH

Life is miserable,
find someone to share it with.

Lovebirds

Shayan Wallace
Bailey Selvidge

→ **SCAD Collaborative Class Projects:**

ANIM395, "Catch Frog"

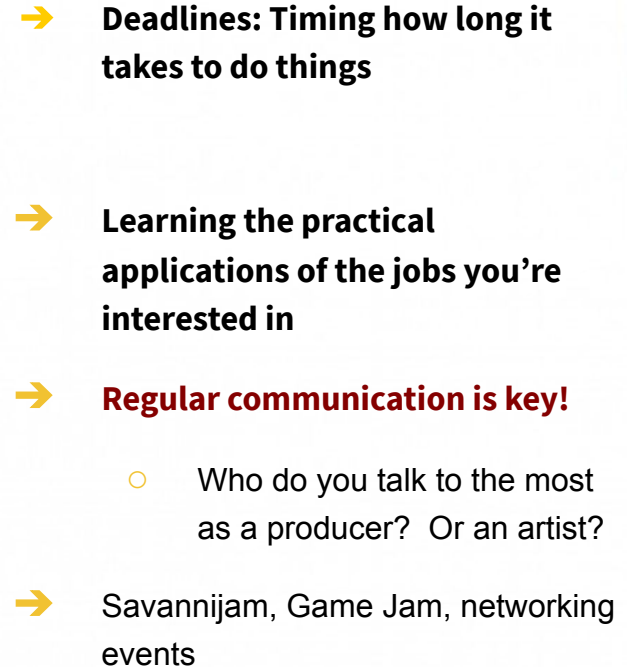→ **SCAD Animation Studios or Outside/Extra projects:**

Lovebirds - in Production!

Young Elizabeth

→ **Senior Thesis Project:**

The Boy - in Preproduction!

Most Important Notes From Victor

★ Setting realistic deadlines
★ You will always learn new things about your own job role
★ Be open to wearing multiple hats in small teams
★ Build a relationship with your department(s)
★ Look for Jams/other opportunities

➡ **Deadlines: Timing how long it takes to do things**

➡ **Learning the practical applications of the jobs you're interested in**

➡ **Regular communication is key!**

   ○ Who do you talk to the most as a producer? Or an artist?

➡ Savannijam, Game Jam, networking events

Fall Itinerary

September 24th

Importance of Collaborative Experience

October 8th

Special Guest from Bento Box

Fall Quarter [Sept-Nov]

September 17th

Club and Officer Introductions

October 1st

Paths of Production

October 29th

Special Guest from Disney TVA

Contact Us

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→ **LinkedIn**
SCAD Animation Producers Club

→ **Discord**
Sent after the club meeting